

WEEKEND WORKSHOP WITH CRAFT ACT'S ARTISTS-IN-RESIDENCE

10 & 11 May | 10 am – 4 pm | Crosbie Morrison Building
Australian National Botanic Gardens

Join Melbourne sculptor Annee Miron and local textile artist Sally Blake in a weekend workshop where they will share their skills in weaving, plaiting and knotting, and dyeing fabrics with natural plant dyes.

Annee Miron and Sally Blake are recipients of the 2014 artist-in-residence program, presented by Craft ACT in partnership with the Australian National Botanic Gardens and ACT Parks and Conservation Service. This program connects artists with the environment, to engage with our national parks and the unique ecological communities found there through artistic exploration.



Sally Blake, *Colour Wall*, 2012.
Silk, wool, linen, plant dyes. Approx. 2.8 x 7 metres.
Photo: Courtesy of the artist



Annee Miron, *You Are Still Part of the Commonwealth*, 2011. Sisal rope and found Union Jack flag.
Diameter 80mm, length 40m. Photographer: Deidre Carmichael

PROGRAM

Sat 10 May Learn how to extract dyes from plants and then dye your own fabric (Sally Blake)

Sun 11 May Learn weaving, plaiting and knotting techniques and patterns to construct an object or plant form with your dyed fabric (Annee Miron)

At the end of the two day workshop you will have created your own craft object from dyed fabric using weaving, plaiting and knotting techniques.

\$100* includes materials, morning and afternoon tea

(* although this is a two day workshop you can book for either Saturday or Sunday at \$50 per day)

Bookings essential as places are strictly limited | Bookings close Wednesday 7 May
Bookings and enquiries julie.akmacic@environment.gov.au T: 6250 9405

BYO lunch or purchase from *Floresco in the Gardens* cafe